

III. vers le Sud

60
f *f* *f*

5
s. Takte 1-2
mp *f* *f*

10
mp *f* *mp* *f* *mp* *mf* *f*

14
p *mf* *mp*

R
M
N (Normale)
Gis

Detailed description: This is a musical score for a piece titled "III. vers le Sud". The score is written in treble clef with a 4/4 time signature. It consists of four systems of music. The first system starts with a tempo marking of 60 and a dynamic of *f*. It features a melodic line with a long slur and fingerings for the right hand (R) and middle finger (M). The second system begins with a dynamic of *mp* and includes a reference to "s. Takte 1-2". It contains triplet markings and a dynamic of *f*. The third system starts with a dynamic of *mp* and includes a variety of dynamics: *f*, *mp*, *f*, *mp*, *mf*, and *f*. The fourth system starts with a dynamic of *p* and includes *mf* and *mp*. Above the staff, there are diagrams showing fingerings for the right hand (R) and middle finger (M), and a transition from M to N (Normale). The score includes various musical notations such as slurs, triplets, and dynamic markings.